

Nichiyōbi

Seiya Kai

Yasuo Sawa

f *p* *mf*

U re shī na, u re shī na. Kyō wa u re shī
U re shī na, u re shī na. Kyō wa u re shī

The first system of the musical score for 'Nichiyōbi'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The piano accompaniment is in bass clef and features a steady eighth-note bass line. The lyrics are written in two lines below the vocal staff.

mp

ni chi yō bi. Nē san mo iras sha i nī san mo iras sha i.
ni chi yō bi. Se n se i o ha yō, mi na sa n o ha yō.

The second system of the musical score. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment also maintains a consistent accompaniment pattern. The lyrics are written in two lines below the vocal staff.

mf

Ka wa ī a ka cha n te te hī te,
Na ka yo ku so rot - te te o a wa se,

The third system of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment concludes with a final chord. The lyrics are written in two lines below the vocal staff.

f

Sa sa is - sho ni ma i ri ma shō.
Sa sa is - sho ni o ga mi ma shō.

f

にちようび
日曜日

嬉しいな嬉しいな
今日は嬉しい日曜日
姉さんもいらっしやい 兄さんもいらっしやい
可愛い赤ちゃんててひいて
ささ一緒に参りましょう

嬉しいな嬉しいな
今日は嬉しい日曜日
先生お早う皆さんお早う
仲良く揃って手お合わせ
ささ一緒に拝みましょう

english