

Ondokusan II

Shinran Shonin

Osamu Shimizu

Moderato ♩ = 76



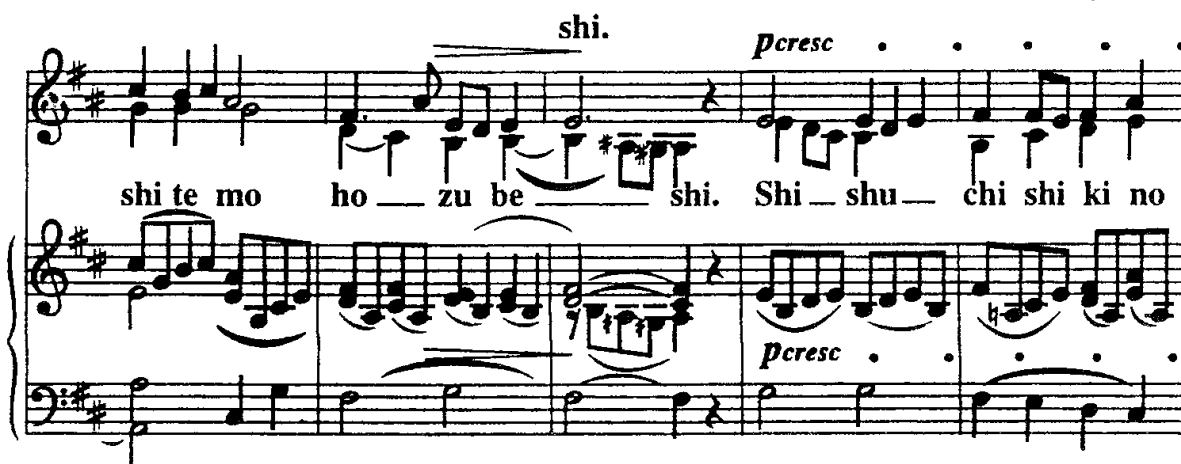
Piano introduction in G major, 4/4 time. The right hand features chords and arpeggiated figures, while the left hand plays a rhythmic eighth-note accompaniment. Dynamics include *p* (piano).



Vocal line 1: *mp* Nyo ra i da i hi no o n do ku wa, *mf* Mi o... ko ni



Piano accompaniment for the first vocal line, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mp* and *mf*.



Vocal line 2: *shi.* *ppresc* shi te mo ho — zu be — shi. Shi — shu — chi shi ki no



Vocal line 3: *p* o n do ku mo, — Ho — neo kudakitemo sha su be shi.