

Shinran Sama

Tsuneharu Takita

Yūji Koseki

♩ = 72

Piano introduction in G minor, 3/4 time. The music begins with a whole rest in the treble clef. The right hand plays a melodic line starting on G4, moving through A4, Bb4, and C5. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Vocal line and piano accompaniment for the first verse. The vocal line starts on G4 and follows the melody of the first verse. The piano accompaniment continues with a steady accompaniment.

mp

1. So yo ka ze wa ta ru a sa no ma do.
2. Ki ra me ku yo zo ra ho shi no ka ge,
3. Ko no yo no ta bi no a ke ku re ni,

Vocal line and piano accompaniment for the second verse. The vocal line starts on G4 and follows the melody of the second verse. The piano accompaniment continues with a steady accompaniment.

mp

Ha ta shi ku te no hi ra a wa se tsu tsu,
A ra shi ni ki e te mo ka ku re te mo,
Sa bi shi i no chi o na ge ku to ki,

Vocal line and piano accompaniment for the first line of the first verse. The vocal line starts on G4 and follows the melody of the first line. The piano accompaniment continues with a steady accompaniment.

Na - mu A - mi - da - bu - tsu to na e re ba, _____
Na - mu A - mi - da - bu - tsu to na e re ba, _____
Na - mu A - mi - da - bu - tsu to na e re ba, _____

Vocal line and piano accompaniment for the second line of the first verse. The vocal line starts on G4 and follows the melody of the second line. The piano accompaniment continues with a steady accompaniment.

Shi n ra n sa ma wa ni ko ya ka ni, _____
Shi n ra n sa ma wa to mo shi bi o, _____
Shi n ra n sa ma wa yo ri sot - te, _____

Vocal line and piano accompaniment for the third line of the first verse. The vocal line starts on G4 and follows the melody of the third line. The piano accompaniment continues with a steady accompaniment.

Wa ta shi no to na ri ni i ras - sha ru.
Wa ta shi no yu ku te ni ka za sa re ru.
Wa ta shi no te o to ri a yu ma re ru.